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Blue Mountain Stable COLOR RECIPE

Bright Chestnut

FOR ALL PAINT MEDIA

Paint

- Titanium White
- Mars Black
- Iridescent Gold
- Yellow Ochre (PY42)
(substitute Gold Ochre if unable to find Yellow Ochre with pigment PY42)
- Naples Yellow
- Raw Sienna
- Burnt Sienna
- Ultramarine Violet

Primer

This color is best painted over light primer, such as white, grey, red or tan

Mixtures

Step 1: Base Color

- 4 parts Iridescent Gold
- 4 parts Iridescent Pearl White
- 1 part Raw Sienna

Step 2a: Pangare

- 3 parts Titanium White
- 3 parts Iridescent Gold
- 1 part Burnt Sienna
- 1 part Yellow Ochre

Step 2b: Midtone/Body Color

- 4 parts Raw Sienna
- 4 parts Iridescent Gold
- 1 part Burnt Sienna
- 1 part Titanium White

Body/Shadow Transition

Equal parts Body & Shadow

Step 3: Shadow

- 3 parts Raw Sienna
- 1 part Burnt Sienna
- 0.25 parts Ultramarine Violet

Increase Raw Sienna to 4-5 parts if desiring a shadow effect that is less dark and less red (better suited for standard chestnuts that lean on the lighter spectrum)

Step 4: Highlight

- 5 parts Iridescent Gold
- 3 parts Titanium White
- 3 parts Raw Sienna
- 1 part Yellow Ochre



Step 5: Muzzle Color

- 1 part Pangare mixture
- 1 part Titanium White
- 0.25 parts Mars Black

Neutralizing Color

- Ultramarine Violet
- Add to mixtures in small amounts if your horse looks too yellow or orange*

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