cut

Blue Mountain Stable COLOR RECIPE

Palomino

FOR ALL PAINT MEDIA*

Paint

- Titanium White
- Mars Black
- Titan Buff
  (aka Unbleached Titanium)
- Iridescent Pearl White
- Iridescent Gold
- Naples Yellow
- Raw Sienna
- Burnt Umber
- Cadmium Orange*
  (substitute Pyrrole Orange if working cadmium-free)

Primer

This color is best painted over white primer

Mixtures

Step 1: Base Color
4 parts Iridescent Gold
4 parts Iridescent Pearl White
1 part Raw Sienna

Step 2a: Midtone/Body Color
2 parts Raw Sienna
2 parts Titan Buff
2 parts Iridescent Pearl White
1 part Iridescent Gold
0.25 parts Cadmium Orange

Step 2b: Pangare/Highlight
1 part Titan Buff
1 part Iridescent Pearl White
This color combo takes a long time to dry in oil paint, so plan accordingly

* Cadmium Orange is NOT safe to airbrush. Substitute an airbrush-safe orange color if converting this mixture for airbrush use.

Step 3: Shadow
8 parts Raw Sienna
2 parts Iridescent Gold
2 parts Naples Yellow
2 parts Burnt Umber
1 part Cadmium Orange

Step 4: Points
2 parts Shadow Mixture
0.25 parts Burnt Umber
May adjust ratios to taste; increase Burnt Umber for darker points

Step 5: Muzzle Color
1 part Pangare/Highlight mixture
1 part Titanium White
0.25 parts Mars Black

Optional Neutralizing Color
Ultramarine Violet
*Add to mixtures in **small** amounts if your horse looks too yellow or orange*

Hand Painting Tips

For a smooth blend, block in the midtone & highlight colors together & feather the transition. If needed, add another layer of midtone (once first layer is cured) & block it next to the shadow color simultaneously & feather those two as well.

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Notes

Secure with double-sided tape at the top if desired. Print on cardstock for extra strength.